

Rebecca Lynn Dose

Stage Management Portfolio

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JUNIE B: TOOTHLESS WONDER

Rehearsal Report

The Magik Theatre 2021-2022 Season

Date	Location	Rehearsal Number
04/19/22	Schultze House	2
Start Time	End Time	Breaks
10:00a	04:04p	3
Late/Absent/Ill	Director	Stage Manager
N/A	Jenny Lavery	Rebecca Lynn Dose

Daily Summary

Time	Work Completed	Actors Called
10:00a	Check In & Go Over Ground Plan	FULL CAST
10:15a	Blocking: Sc. 1 (p. 3-11)	
11:25a	Break	
11:40a	Review Blocking: Sc. 1 (p. 3-11)	
11:50a	cont. Blocking: Sc. 1 (p. 11-16)	
01:00p	Meal Break	
01:45p	Review Blocking: Sc. 1	
02:00p	Transition Blocking: Sc. 1 to Sc. 2	
02:30p	Blocking: Sc. 2 (p. 17-20)	
03:00p	Break	
03:10p	Blocking: Sc. 3 (p. 20-24)	
04:04p	End of Day	Actors released

General

No notes.

Director/Music Director/Choreographer

1. Jenny will bring in her baby bjorn for DADDY to carry baby Ollie.

Scenic

1. For set dressing on MR. SCARY'S desk, we'll definitely want a bottle of Tums, some hand sanitizer, and a trash can. We'll also want enough room for the cake tray to live from the top of the show.
2. Do we know where in MR. SCARY's desk the drawers will be? Will it be on one particular side or in the center of the desk?

Properties

1. For set dressing on MR. SCARY'S desk, we'll definitely want a bottle of Tums, some hand sanitizer, a tape dispenser, and a trash can. We'll also want enough room for the cake tray to live from the top of the show.
2. Can MISS CHRIS have a small mason jar with the word "CENTS" across it to jingle some change in?
3. The headlamps and fruit options Lucian suggested will work great!
4. Can we actually have two bathroom passes for the classroom?
5. We'll need a throw pillow for the rocking chair or armchair in JUNIE B's home.
6. Can GRANDPA have a bluetooth earpiece for his phone call with JUNIE B? Something bulky enough to be noticeable.
7. Jenny would like to try having GRANDPA practicing his balloon animals during the phone call in Sc. 3. Can we get a few balloon animals balloons to try that out?

Lighting

No notes.

Sound

1. Can we add a sound cue on p. 7 so we can hear a knock on the door to signal MISS CHRIS's entrance?

Costumes

1. Instead of starting Alaia in her MISS CHRIS costume, she'll start as GRACE at the top of Sc. 1. She'll then exit on p. 5 and change costume for her entrance on p. 7.
2. Can we have two pairs of pants for WILLIAM in the first scene? We want to imply that he didn't QUITE make it to the bathroom.
3. Are we still planning on having janitor costumes for our two crew members that will be moving scenery?

Marketing Team

No notes.

Front of House Team

No notes.

Tech Team

1. Can we get a wagon brake or two put on the bed frame in the rehearsal room? It's rolling around a bit too much to do any detailed staging.

Facilities/Maintenance

No notes.

Production Manager/Stage Manager

No notes.

Next Call (04/20/22)

Time	Call Schedule	Actors Called
10:00a	Blocking: Sc. 4	FULL CAST
11:30a	Table Work & Blocking: Sc. 5	
12:50p	Meal Break	
01:35p	Table Work & Blocking: Sc. 6	
03:30p	Script Discussion: Sc. 9	
04:00p	End of Day	

JUNIE B: TOOTHLESS WONDER

Tech Schedule

Last Updated: 04/20/22



Monday, May. 2		10:00a-10:00p
10:00a	Review Mics	FULL CAST & Crew
10:30a	Review Costumes/Into Costume & Mics	
12:00p	Work Through Show	
03:00p	Meal Break	
05:00p	Into Costume & Mics	
05:30p	cont. Work Through	
09:30p	Actor Notes	
10:00p	Production Meeting; End of Day	Actors released
Tuesday, May. 3		10:00a-08:00p
10:00a	Into Costume & Mics	FULL CAST & Crew
10:30a	cont. Work Through	
02:00p	Meal Break	
04:00p	Into Costume & Mics	
04:30p	Start/Stop Run	
07:30p	Actor Notes	
08:00p	Production Meeting; End of Day	Actors released
Wednesday, May. 4		10:00a-08:00p
10:00a	Into Costume & Mics	FULL CAST & Crew
10:30a	Work Tech Notes as Needed	
02:00p	Meal Break	
04:00p	Into Costume & Mics	
04:30p	Prep for Run	
05:00p	Dress Run	
06:00p	Work Notes	
08:00p	Production Meeting; End of Day	Actors released
Thursday, May. 5		10:00a-08:00p
10:00a	Into Costume & Mics	FULL CAST & Crew
10:30a	Prep for Run	
11:00a	Dress Run	
12:00p	Work Notes	
02:00p	Meal Break	
cont. Thursday, May. 5		
04:00p	Into Costume & Mics	
04:30p	cont. Work Notes	

JUNIE B: TOOTHLESS WONDER

Tech Schedule

Last Updated: 04/20/22



06:00p	Prep for Run	
06:30p	Dress Run for Educator's Night	
07:30p	Talkback	
08:00p	Production Meeting; End of Day	Actors released

Friday, May. 6		08:30a-06:00p
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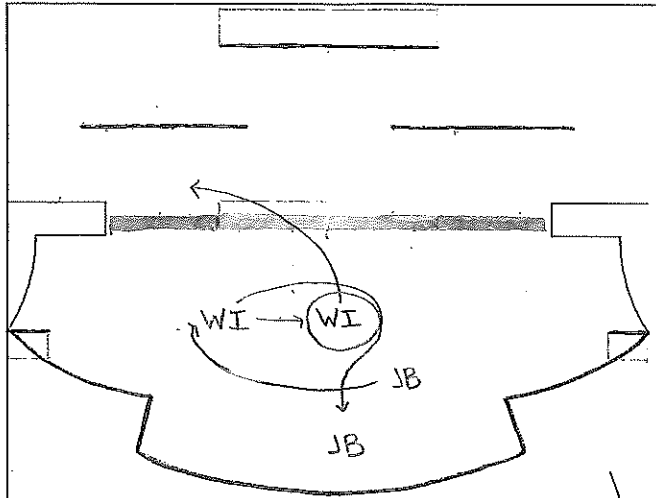
08:30a	Crew Call	Crew
09:00a	Actors into Costume & Mics	FULL CAST
09:15a	Mic Check	
09:30a	House Open	
10:00a	Preview (w/ Prod. Photos)	
11:00a	Break	
12:00p	Tech Notes	FULL CAST & Crew
03:00p	Break	
03:30p	cont. Tech Notes	
06:00p	End of Day	Actors released

Saturday, May. 7		12:30p-06:00p
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12:30p	Crew Call	Crew
01:00p	Actors into Costume & Mics	FULL CAST
01:15p	Mic Check	
01:30p	House Open	
02:00p	Preview	
03:00p	Break	
04:30p	House Open/Actors into Costume & Mics	
05:00p	Opening Performance (masks mandated)	
06:00p	Opening Party; End of Day	Actors released

Sunday, May. 8		
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DARK



JB: JUNIE	GR: GRACE	MS: MR. SCARY
MO: MOTHER	MA: MAY	MC: MISS CHRIS
DA: DADDY	JI: JIM	TW: TOOTH WITCH
GM: GRANDMA	WI: WILLIAM	PR: PRINCIPAL
GP: GRANDPA	PA: PAULIE	OL: OFFICE LADY

DECK	

BLOCKING	
1	JB creep x ← WI
	WI back away x C
	JB Follow x WI
	JB "buzz" ⤴ WI, steal invitation
	WI notice invitation gone, cry ex SR
2	JB x DC
3	MA en SL x JB
4	MA ex SL
5	WI en x C point to JB, MS follow en
6	JB start x ← SR
7	MS stop JB by DS shoulder

JUNIE B: TOOTHLESS WONDER

Scenic/Prop List

Last Updated: 04/23/22



SC	PG	WHAT	#	DPT	NOTES
Sc. 1	3	journal		PROP	writing utensil?
	3	student seats	6	SCENIC	desks?
	6	MR. SCARY's desk		SCENIC	with drawer
	6	construction paper		PROP	gets cut into a star
	6	scissors		PROP	
	6	tape		PROP	
	7	tissue (Kleenex)		PROP	
	11	stickers	7	PROP	Dan the Soda Can, "Recycling makes CENTS"
	13	tray		PROP	
	13	plates w/ cake and ice cream	8	PROP	chocolate cake, chocolate ice cream
	13	glasses of chocolate milk	7	PROP	straws?
	13	forks	7	PROP	
Sc. 2	17	rocking chair		SCENIC	
	17	baby Ollie		PROP	
	17	pillow		PROP	
Sc. 3	20	bed		SCENIC	covers
	21	cell phone	2	PROP	for DADDY, MOTHER
	22	phone		PROP	for GRANDPA
	24	toilet		SCENIC	
4	26	party invitation	5	PROP	
Sc. 5	31	parade float		SCENIC	looks like a birthday cake
	31	cowboy costume		COSTUME	for JIM
	31	lasso		PROP	
	31	balloons		PROP	
	31	kazoos		PROP	
	31	paddle boards		PROP	
	31	confetti		PROP	
	31	baby bunny		PROP	
	31	lamb		PROP	
	32	fruit		PROP	JUNIE B. gets pelted
	34	tooth		PROP	JUNIE B. spits out
	34	paper cup		PROP	with water?
	35	mirror		SCENIC	in JUNIE B.'s bedroom
	35	tissue (Kleenex)		PROP	

JUNIE B: TOOTHLESS WONDER

Scenic/Prop List

Last Updated: 04/23/22



SC	PG	WHAT	#	DPT	NOTES
Sc. 6	41	haze machine		LX	
	41	cookies		PROP	
	41	candy bars		PROP	
	41	soda		PROP	
	41	headlamps	3	PROP/COST	
	42	giant pliers		PROP	
	43	sock		PROP	
Sc. 7	44	backpacks	6	PROP	
	44	sticker		PROP	smiley face
8	51	computer		SCENIC	
Sc. 9	55	toilet brush		PROP	on store shelves
	55	choke chain		PROP	for a pet, on store shelves
	56	kid's tool belt		PROP	
	56	hammer		PROP	toy
	56	screwdriver		PROP	toy
	56	pliers		PROP	toy
	56	flashlight		PROP	toy
	56	builder's level		PROP	toy
	56	nails		PROP	toy
10	61	lamp		SCENIC	in JUNIE B.'s bedroom
11	62	"bundle" of cash		PROP	coins?
Sc. 12	64	overalls		COSTUME	for JUNIE B.
	64	birthday gift		PROP	
	64	adult tool belt		PROP	

ELLA (cont.)
I MUST FIND LUCINDA
MAGIC BOOK, PLEASE SHOW ME WHERE
I WILL SHARE MY STORY,
AND I HOPE THAT SHE'LL BE FAIR
I'LL SEARCH THE WHOLE KINGDOM
TODAY I BEGIN...

(ELLA opens the book. Light glows.) LQ 507

A Giant's Wedding? Lucinda loves weddings...Maybe she'll be there. This is my chance! And nothing will get in my way.

SOMEDAY I KNOW
MY WILL WILL WIN!

(ELLA turns to see OGRES) LQ 508

OGRES
Hello there, scrumptious.

ELLA
Ogres! LQ 510
SQ 33.5

once EL is US of curtain DQ 55

STOP TIMER end of ♪ LQ 511

PUBLIC SHOW: ⏏ UP (public intermission) SQ 34
(school intermission) SQ 34.1

⏏ 1/2 LQ 512

START TIMER ⏏ out LQ 513
SQ 34.5

♪ shift DQ 60

Ella Enchanted

Scene/Character Breakdown



ACT ONE	Scene	1	2A	2B	2C	2D
	Pages	2-4	4-12	12-15	15-18	18-21
	Setting	Limbo	House	House	Funeral	Funeral
	Song(s)	1. All Will Be Well 1a. Ella's Spell	2. Obey	2a. All Will Be Well (R)		
	M. Ardila	ELLA	ELLA	ELLA	ELLA	ELLA
	D. Bios		SIR PETER		SIR PETER	
	A. Brown	MOTHER	MOTHER	MOTHER	DAME OLGA	
	A. Cavazos	LUCINDA	LUCINDA			
	R. Gardner		SERVANT 3		OLIVE	OLIVE
	K. McGregor		SERVANT 1		HATTIE	HATTIE
	J. Tucker		SERVANT 2			PRINCE CHAR

ACT ONE	Scene	3	4A	4B	4C	5
	Pages	21-26	26-29	29-32	32-40	40-41
	Setting	Menagerie	House	Traveling (Carriage)	Finishing School	Limbo
	Song(s)	3. It's Like Magic		4. Finish You Off		5. Obey (R)
	M. Ardila	ELLA	ELLA	ELLA	ELLA	ELLA
	D. Bios	UNICORN	SIR PETER			OGRE 1
	A. Brown	DRAGON	DAME OLGA			OGRE 4
	A. Cavazos	BIRD			MISTRESS MANNERS	
	R. Gardner		OLIVE	OLIVE	OLIVE	OGRE 3
	K. McGregor		HATTIE	HATTIE	HATTIE	OGRE 2
	J. Tucker	PRINCE CHAR			PRINCE CHAR	

ACT TWO	Scene	6	7A	7B	7C	8
	Pages	42-46	46-49	49-51	51-55	55-61
	Setting	Ogre Forest	Giant Wedding	Giant Wedding	Giant Wedding	House
	Song(s)	6. Meat and Greet	7. Giant Wedding Dance		7a. Peter & Olga's Spell	8. Oppressive Obey
	M. Ardila	ELLA	ELLA	ELLA	ELLA	ELLA
	D. Bios	OGRE 1	GIANT GROOM		SIR PETER	
	A. Brown	OGRE 4			DAME OLGA	DAME OLGA
	A. Cavazos		LUCINDA		LUCINDA	
	R. Gardner	OGRE 3				OLIVE
	K. McGregor	OGRE 2	GIANT BRIDE			HATTIE
	J. Tucker	PRINCE CHAR	PRINCE CHAR	PRINCE CHAR		PRINCE CHAR

ACT TWO	Scene	9	10	11	12
	Pages	61-63	63-67	67-73	73-74
	Setting	House	Ball	House	Wedding
	Song(s)	9. It's Like Magic (R)	10. Remember Me	11. I Say No	12. All Will Be Well
	M. Ardila	ELLA	ELLA	ELLA	ELLA
	D. Bios		SQUIRE	SQUIRE	SQUIRE
	A. Brown		DAME OLGA	DAME OLGA	DRAGON/DAME OLGA
	A. Cavazos	LUCINDA	LUNAR MOTHS		LUCINDA
	R. Gardner		OLIVE	OLIVE	OLIVE
	K. McGregor		HATTIE	HATTIE	LUNAR MOTHS/HATTIE
	J. Tucker		PRINCE CHAR	PRINCE CHAR	PRINCE CHAR

Ella Enchanted

Costume Change Chart



WHO	EXT	PG	TIME STAMP	CHANGE	ENT	PG	TIME STAMP	TIME	DRESSER/NOTES
<i>Scene 1</i>									
<i>Scene 2A</i>									
R. Gardner	SR	12	0:09:15	into OLIVE	SR	16	0:13:02	0:03:47	
J. Tucker	SR	12	0:09:15	into PRINCE CHAR	SR	18	0:15:45	0:06:30	
K. McGregor	SL	12	0:09:15	into HATTIE	SR	16	0:13:02	0:03:47	
A. Cavazos	SL	12	0:09:15	into BIRD	SL	21	0:17:40	0:08:25	
<i>Scene 2B</i>									
A. Brown	SL	15	0:12:00	into DAME OLGA	SR	16	0:13:20	0:01:20	SL: Sabrina
<i>Scene 2C</i>									
<i>Scene 2D</i>									
A. Brown	SR	18	0:15:42	into DRAGON	SR	25	0:20:55	0:05:13	SR: Sabrina
D. Bios	SR	18	0:15:42	into UNICORN	SL	25	0:20:55	0:05:13	SL: Alyssa
<i>Scene 3</i>									
D. Bios	SL	25	0:21:35	into SIR PETER	SR	27	0:23:15	0:01:40	SR: Alyssa
A. Brown	SR	25	0:21:35	into DAME OLGA	SR	27	0:23:15	0:01:40	SR: Sabrina
A. Cavazos	SR	26	0:21:40	into MISTRESS MANNERS	SL	32	0:27:22	0:05:42	
<i>Scene 4A</i>									
D. Bios	SR	29	0:25:30	into OGRE 1	SR	41	0:35:35	0:10:05	
A. Brown	SR	29	0:25:30	into OGRE 4	SR	41	0:35:35	0:10:05	
<i>Scene 4B</i>									
<i>Scene 4C</i>									
A. Cavazos	SR	39	0:33:05	into LUCINDA	SL	48	0:49:10	0:16:05	
<i>Scene 5</i>									
R. Gardner	SL	40	0:34:15	into OGRE 3	SL	41	0:35:35	0:01:20	SL: Alyssa
K. McGregor	SL	40	0:34:15	into OGRE 2	SL	41	0:35:35	0:01:20	SL: Sabrina
M. Ardila	SR	40	0:34:35	add coat	SR	40	0:34:45	0:00:10	SR: Alaia
INTERMISSION									
<i>Scene 6</i>									
D. Bios	SR	46	0:06:00	into GIANT GROOM	SR	48	0:07:40	0:01:40	SR: Rosa
K. McGregor	SR	46	0:06:00	into GIANT BRIDE	SL	48	0:07:40	0:01:40	SL: Alaia
A. Brown	SR	46	0:06:00	into DAME OLGA	SR	53	0:12:53	0:06:53	
R. Gardner	SR	46	0:06:00	into OLIVE	SR	55	0:15:20	0:09:20	
<i>Scene 7A</i>									
<i>Scene 7B</i>									
D. Bios	SR	49	0:09:00	into SIR PETER	SR	52	0:11:55	0:02:55	SR: Sabrina
K. McGregor	SL	49	0:09:00	into HATTIE	SR	55	0:15:20	0:06:20	SR: Sabrina
<i>Scene 7C</i>									
<i>Scene 8</i>									
D. Bios	SR	55	0:15:10	into SQUIRE	SR	63	0:25:10	0:10:00	
M. Ardila	SL	55	0:15:20	remove coat, add apron	SL	55	0:15:35	0:00:15	SL: Jonathan (satchel & book) SL: Sabrina (apron & coat)
A. Brown	SL	57	0:17:04	into DAME OLGA ball	SR	59	0:20:22	0:03:18	
R. Gardner	SR	58	0:18:55	into OLIVE ball	SR	59	0:20:22	0:01:27	SR: Darcell
K. McGregor	SR	58	0:18:55	into HATTIE ball	SR	59	0:20:22	0:01:27	SR: Sabrina
J. Tucker	SR	59	0:20:22	into PRINCE CHAR ball	SL	64	0:26:11	0:05:49	
<i>Scene 9</i>									
<i>Scene 10</i>									
M. Ardila	SL	63	0:25:05	into ELLA ball	SL	64	0:26:40	0:01:35	SL: Sabrina
<i>Scene 11</i>									
M. Ardila	SL	67	0:29:30	into ELLA blue dress, apron	SL	68	0:30:30	0:01:00	SL: Sabrina
<i>Scene 12</i>									
M. Ardila	SL	73	0:36:10	into ELLA wedding, ring	SL	73	0:36:28	0:00:18	SL: Sabrina, Alyssa, Jonathan

Ella Enchanted

Performance Report

The Magik Theatre 2021-2022 Season

Date	Location	Performance Number
12/05/21	Mainstage	14
Director	Stage Manager	House Manager
Anthony Runfola	Rebecca Lynn Dose	Delia Rodriguez

Daily Summary						
	Show #1	Show #2			Show #1	Show #2
House Open	02:35p			House Count	88	
Curtain Speech	03:11p			Weather	77°, cloudy	
Show Start Time	03:12p			Holds or Other FOH Issues	Held 10 min for audience	
Intermission	03:50p					
Show End Time	04:46p					
Total Run Time	1:18:18					
Q&A Complete	N/A					

Late/Absent/Ill/Injuries

N/A

House Response

We had a great audience this afternoon! They were a bit reserved at first but loosened up by the time "It's Like Magic" came along. They loved laughing at the stepsisters and found PRINCE CHAR pretty charming. Both the GIANTS' wedding dance and ELLA's wedding dress got some applause. The shoe breaking got a lot of laughs and we had a few "awwwws" after ELLA's proposal. Overall, a wonderful crowd for our last show before a couple days off.

Performance Notes

1. The OGREs exit path has gotten slightly off mark. Beck will show them the light cue before the show on Wednesday and ask them to adjust accordingly.
2. Beck will speak with Jonathan about throwing the glass shoe offstage with a little more arc. Right now, it's going straight down and sliding along the deck a bit, which doesn't quite match the glass breaking sound effect.

Technical Notes

1. The zipper on DAME OLGA's dress broke during today's show. It seems like it got tighter after this zipper was put on and, while it worked for a while, I don't think it had the strength or breathing room that it needed. Can we look into getting a thicker sport zipper and having Angie come in to switch them out?
2. Beck and Sabrina hand-washed a few costume pieces after today's performance.

Question & Answer

N/A

Venue Notes

No notes.

Miscellaneous

The "Ella Enchanted" books have all been signed by the cast and are in their box on the round table by the stage door!

Next Performance

Wednesday, Dec. 8 @ 10:00a

Neither

Daily Call #26

Saturday, Mar. 07

Lifeline Theatre: 6912 N. Glenwood Ave.

WHEN	WHAT	WHO
7:30 AM	Space Open	
8:00 AM	Actors into Costume	FULL CAST & Prod. Team
8:15 AM	Read Through Updated Scene 7	FULL CAST
8:30 AM	Tech	FULL CAST & Prod. Team
11:00 AM	Lunch Break	
11:30 AM	Tech	FULL CAST & Prod. Team
2:00 PM	Out of Costume + Changeover	
2:30 PM	Production Meeting	<i>Actors Released</i>
3:30 PM	End of Day	

NOTES
1. If you are running late, please call or text Rebecca at (507)841-1809 2. If you have not yet turned in a physical copy of your headshot, please get that to Rebecca as soon as possible. We want the audience to see your lovely faces before seeing the show!

Call Made: 03/06/2020

PSM: Rebecca Dose

Stage Manager Report

Date: 03/09/2020

Production: NEITHER

Stage Manager: Rebecca Dose

Event: Tech Rehearsal

Event #: 04

Distributed to: neitherprod@lifelinetheatre.com

Attended: Oly Oxinfry, Bilal Dardai, Rebecca Dose, Emilie Modaff, Therese Ritchie, Megan Turnquist, Mike Przygoda, Rachel Sypniewski, Jennifer McClendon, Alec Phan, Jessie Ellingsen, Kelsey McGrath, Amanda de la Guardia, Larry D. Trice II, Josh Pennington

Late/Absent:

Projected Schedule:
06:30p Music Work
07:00p Actors into Costume
07:15p Tech
10:00p Run Through
11:00p Production Meeting
12:00a End of Day

Actual Schedule:
06:30p Music Work
07:00p BREAK
07:05p Changeover + into Costume
07:20p Tech: Scene 5
08:10p BREAK
08:20p Tech: Scene 5
09:15p BREAK
09:20p Tech
10:15p BREAK
11:00p Production Meeting
11:30p End of Day

Other Upcoming Events:
03/10 Promo Shoot
03/11 Run with Archival Video
03/15 Opening Celebration
03/17 Understudy Rehearsal

Next Rehearsal Schedule:
06:30p Actors into Costume
06:40p Photography: Promo Shots
07:30p Videography: "Why"
08:00p Working Scene 7
 Working Scene 3 (Bunnies)
 Discuss/Work Notes from Run
11:00p Production Meeting
12:00a End of Day

General Notes:
 1. After speaking with the actors, we decided a run tonight would not be the most effective use of our time. We used tonight to touch up tech notes and go over some recent line changes.
 2. Our promotional shots will be taking place tomorrow!

Director Notes:
 1. Oly will talk to the cast about masking being added within the cubbies.

Scenery Notes:
 1. Can we touch up the blocks on the bottom of the SL drop to make them more consistent with the other blue and yellow drops?
 2. The sides of the two bottom cubbies in the playset are taking some damage from being rolled up the ramp that takes them in and out of the space. Can we look at getting those touched up? Is there a way to make the bottom edges a bit more durable?

Prop Notes:	1. Therese will look into cutting out panels from the old This & That drops and adding them as false backs in the cubbies to check out tomorrow. They can easily be removed if they don't seem like the right answer. 2. If the color panels in the cubbies don't work, Oly is interested in putting more stuff in the cubbies to make it seem less like specific props placed in there whenever the audience can see inside them. 3. Oly and Therese are playing with the idea of placing the This & That masks on styrofoam heads. We found a couple in the dressing room and are wondering if it would be alright to paint them green for the show. 4. Therese will send Oly a mock-up of a sign design for the Land of All population sign.
Costume Notes:	1. Thank you for coming in and working tonight! Oly will keep an eye out for the changes you made during tomorrow's rehearsal.
Light Notes:	1. Megan believes one of the dimmer packs is tripping the breaker in the booth and would like to talk to Sam about it.
Sound Notes:	1. Preshow song requests will be due by the end of rehearsal tomorrow so Rebecca has time to convert them to mp3 files for Mike by Wednesday. 2. Oly would like to cut the music from NEITHER's entrance at the top of Scene 7.
Fight/Choreo/Movement Notes:	1. During tonight's rehearsal, we found that Scene 7 involves a bit more intimacy work than initially thought. Would you be at all available to come in tomorrow night to help with staging?
Music Notes:	1. Thank you for coming in today! "Land of All" sounded even more fantastic than it already had!
Adaptor Notes:	1. Bilal has shared a copy of the production draft of the script with the cast (without the comments made in the original document). This way, the actors can use their phones during rehearsal and have changes made mid-rehearsal readily available. Thank you Bilal! 2. We realized tonight that we have a few signs on stage and that there will be audience members that are not yet able to read! Can we look into adding a few lines that highlight what they say? 3. Regarding the population signs: can the This & That sign say "Population: These & Those" and the Land of All population sign say "Population: All" instead of "Population: Everyone"?
Facilities Notes:	1. None, thank you!
Mgmt Notes:	1. As of right now, our Archival Run on Wednesday is scheduled for 07:00p. Can we check in with the photographer to see if that time works? 2. Rebecca will sand down the edges of BOTH's eggshells even more before rehearsal tomorrow.
Misc. Notes:	1. None, thank you!

ALL

'CAUSE YOU'RE GOING UP!

(ERNIE enters)

SB:LQ132-136

ERNIE

Ernest Lally will be remembered by St. Imelda's audiences for his sterling portrayal of Mustard Seed in "A Midsummer Night's Dream".

ALL PLUS ERNIE

YOU MAY PLAY ROYALTY

ERNIE

OR JUST SPEAR-BEARER NUMBER THREE

ALL FIVE

BUT YOU'RE GOING UP!

(RASHER enters)

RASHER

Rasher Flynn is a founding member of St. Imelda's and appeared in our inaugural production of PYGMALION as Colonel Pickering. In his youth, Rasher was an all-Ireland gymnast.

(He takes a drag on his cigarette and coughs)

SULLY O'HARA

Sully O'Hara, currently unemployed, is making his theater debut with this production. Thank you.

ALL PLUS RASHER AND SULLY

THE HOUSE MAY NOT BE PACKED

BUT DON'T LET GO, SIR.

YOU'VE GOT SCENES ☐ TO PLAY!

Pose #1

LQ132

CARNEY

Oh, that this too too solid flesh should melt. X

Release

LQ133

ALL

YOU'VE GOT LINES ☐ TO SAY!

Pose #2

LQ134

CARNEY

(Holding a pig's head)

"Alas poor Yorick, I knew him Horatio!" X

Release

LQ135

ALL

YOU'VE GOT FANS WHO WANT TO GET CARRIED AWAY!

(MRS. CURTIN enters, tap dancing madly)

Cu en

LQ136

MRS. CURTIN

Maureen Curtin was a child star of the Dublin Music Hall and has kept her skills well-honed. This performance marks her return to the stage after some years. The Curtins' have 9 children: Deidre, Padric, Rosaline, Fintan, Rebecca, Juliet, Anton, George Bernard, and Portia.

ALL

THE HOUSE MAY NOT BE PACKED
BUT EVEN SO SIR.

CARNEY

Bow to the highest ring. That's where you used to sit. Let them see your eyes, let them take you in, and then, with humility, the tip top of your head. You were good tonight Carney. You're right, I was damn good!"

SB: LQ145-150 + SQ50

#4C - Going Up! (Part 4)

ALL

YOU BUTCHER, BUSMAN, CLERK!
THERE'S JUST ONE LINE OF WORK
THAT MAKES REAL LIFE
SEEM SO
LONG AGO
AND IT'S GOING UP!
GOING UP!
WE'RE GOING...

CARNEY

Fellow thespians, prepare to meet your public.

ALL

UP! X Button

DAVID

LQ145

#4D - Scene Change After "Going Up!"

THE BUS

DURING APPLAUSE

Bus

SQ50

(The actors reassemble the bus. They are waiting for ALFIE to tell them what their next production will be)

Al en UL

LQ150

MISS CROWE

What play are we doing, Mr. Byrne? Why are you keeping us in suspense?

BALDY

My vote is for AN IDEAL HUSBAND.



Rivendell Theatre Ensemble & Sideshow Theatre
SOMETHING CLEAN
 Run Sheet: JACQUELYN

Rebecca Dose, ASM
 Last Updated: 06/15/19

CUE	PG	LOCATION	OBJECT/ACTION	WHO	WHAT	NOTES
PROLOGUE: Walker Home: IN THE DOOR						
SCENE 1: SA Center: STORE ROOM						
SCENE 2: Walker Home: WATER BOTTLE						
"Lottie, honey."	11	ON	Sink counter	Jacquelyn	SCENIC	
	11	IN "Sink"	Breakfast dishes	Jacquelyn	PROPS	
	11	IN "Sink"	Sponge	Jacquelyn	PROPS	
	11	IN "Sink"	Dish soap	Jacquelyn	PROPS	
	11	IN "Sink"	Green water bottle	Jacquelyn	PROPS	
SCENE 3: SA Center: NAME TAG						
CHAR. grab purse	17	OFF	Sink counter	Jacquelyn	SCENIC	
SCENE 4: SA Center: VACUUM						
SCENE 5: Walker Home: COACH VISITS						
SCENE 6: SA Center: TWO SCENTED ONES						
SCENE 7: Walker Bedroom: DOUG IN KAI'S ROOM						
watch Rebecca	24	ON	Bed	Jacquelyn	SCENIC	
SCENE 8: SA Center: BROKEN WOODY						
Cue light	25	OFF	Bed	Jacquelyn	SCENIC	DOUG rides off
	25	QUICK CHANGE	grey pants	Jacquelyn	COSTUME	
SCENE 9: Walker Home (Dining Room): FIXING WOODY						
SCENE 10: SA Center: WOODY FIXED						
	28	QUICK CHANGE	grey hoodie	Jacquelyn	COSTUME	
SCENE 11: Walker Home: FLOWERS						
SCENE 12: SA Center: MAKING CALLS						
"I'm not hungry."	30	OFF	Dining table	Jacquelyn	SCENIC	
SCENE 13: Walker Home: NEW THERAPIST						
SCENE 14: SA Center: WHERE'D SHE GO						
SCENE 15: Alley: JUST PEEKING						
pulsing music	32	ON	Dumpster	Jacquelyn	SCENIC	
SCENE 16: Walker Bedroom: RICKY'S KILLING ME						
drunk cheering	32	OFF	Dumpster	Jacquelyn	SCENIC	
SCENE 17: SA Center: WHAT'S NEW INTIMACY						
JOEY's music	34	OFF	Bed	Jacquelyn	SCENIC	
SCENE 18: Walker Bedroom: CHARLOTTE IN KAI'S ROOM						
"in every situation."	38	ON	Bed	Jacquelyn	SCENIC	
SCENE 19: Walker Bedroom: LUVVABOY						
	39	ON (SL)	DOUG work clothes	DOUG	COSTUME	Hand off from Jacquelyn
	39	OFF SL	DOUG's laundry	DOUG	PROPS	Hand off to Jacquelyn
	41	OFF SL	Laundry basket	CHARLOTTE	PROPS	Hand off to Jacquelyn
SCENE 20: SA Center: RIBBON CURLS						
"You'll be fine."	45	OFF	Bed	Jacquelyn	SCENIC	
SCENE 21: Walker Bedroom: PHONE SEX?						
watch Rebecca	49	ON	Bed	Jacquelyn	SCENIC	cheats out early

SCENE 22: SA Center: JOEY'S BACKSTORY						
CHAR. stands	50	OFF	Bed	Jacquelyn	SCENIC	
Jacquelyn: place cookie container on "Counter"						
SCENE 23: Alley: POLICE OFFICER						
pulsing music	54A	ON	Dumpster	Jacquelyn	SCENIC	
	54A	ON "Dumpster"	Trash	Jacquelyn	PROPS	few things on top
SCENE 24: Walker Home: IT'S FRIDAY						
	58	OFF	Dumpster	Jacquelyn	SCENIC	
SCENE 25: SA Center: HAVE A REAL LUNCH						
SCENE 26: Walker Home: MIDNIGHT SNACK						
"finished the rest."	61	ON	Sink counter	Jacquelyn	SCENIC	
	61	ON "Counter"	Container with cookies	Jacquelyn	PROPS	
SCENE 27: SA Center: DISHES & MOJITOS						
loud music	61	OFF	Sink counter	Jacquelyn	SCENIC	
SCENE 28: Walker Home (Dining Room): WHAT ARE WE LISTENING TO						
"Thank you."	66	ON	Dining table	Jacquelyn	SCENIC	
SCENE 29: SA Center: REAL TALK WITH CHARLIE & JOEY						
props cleared	72	OFF	Dining table	Jacquelyn	SCENIC	
SCENE 30: Alley: FRAT BOY						
pulsing music	76	ON	Dumpster	Jacquelyn	SCENIC	
	76	AROUND "Dumpster"	Trash	Jacquelyn	PROPS	sock, some on top
SCENE 31: Walker Home: WHERE'D MY WIFE GO						
FRAT BOY exits	78	OFF	Dumpster	Jacquelyn	SCENIC	
SCENE 32: Walker Home: DOUG MEETS JOEY						
SCENE 33: Alley: THROWING TRASH						
pulsing music	86	ON	Dumpster	Jacquelyn	SCENIC	
	86	AROUND "Dumpster"	Alcohol handle	Jacquelyn	PROPS	CHAR. throws, plastic
	86	TOP of "Dumpster"	Bags of trash	Jacquelyn	PROPS	
	86	SR of "Dumpster"	Bag of trash	Jacquelyn	PROPS	knocked over
SCENE 34: SA Center: APOLOGIES						
	86	OFF	Dumpster	Jacquelyn	SCENIC	
SCENE 35: Walker Home: CAN I KISS YOUR KNEE						
SCENE 36: Walker Bedroom: JUST WATCH THE SUNRISE						
music	90	ON	Bed	Jacquelyn	SCENIC	
BOWS						
	92	OFF	Bed	Jacquelyn	SCENIC	

BUG

Line Notes

Steppenwolf Theatre Co.	Key
Actor:	P: Paraphrased C: Called Line A: Added
Taken by: Rebecca Dose	D: Dropped T: Transposed R: Review
Date: 01/25/2020	J: Jumped S: Substituted

Page	Key	Line
18	A	"He may turn up around here."
18	P	"...I was wrong bad to drink back then."
19	P	"...I'd think you wasn't ain't happy to see me."
19	P	" What's he doing Why's he comin' outta here at ten in the mornin'?"
19	P	"...Maybe next time I come here home , you can try being..."
31	P	"Anyways, there was a I knew a guy named Porterfield..."
32	P	"Hey, who was that gal what's that gal's name you used to run with?"
33	P	"Mickey'd cooked up this big pot ean of pork, like you get in the army..."
33	D	"...there's Mickey, passed out in the corner of the kitchen ..."
33	P	"You kickin' throwin' me out?"
33	T	" ...I appreciate it, that's important. " ("...That's important, I appreciate it.")